

RISK ASSESSMENT

Information of Activity

Site: Rainforestation Nature Park ____Location: Pamagirri Cultural Centre, Amphitheatre_

Identified by: Chris Grantham, General Manager

Date: 15th March 2022

Identified Hazard / Task: Dance Show Activity

Risk Analysis – level of risk

Identified Hazards	R	isk Assessn		Risk Level	
	Exposure (E)	Likelihood (L)	Consequence (C)	ExLxC	
Physical Strains & Sprains	1	0.3	2	.06	L
Tip/Fall Hazard - Performance	1	0.1	2	.02	L

Definitions											
Exposure	Е	Likelihood	L	Consequence (С	Risk Score	Hierarchy of Risk Controls				
Contin	uously 10	Almost Certain	1.0	Catastrophic 2	0	E >20 H >10	Elimination is a permanent solution and should be attempted in the first instance.				
Frequently	6	Likely	0.6	Major 1	0	M 3 – 10	Substitution involves replacing the hazard or environmental aspect by one of the lower risk.				
Occasionally	3	Possible	0.3	Moderate	5		Engineering controls involve physical barriers or structural changes to the environment or process.				
Infrequently	2	Unlikely	0.1	Minor	2	L <3	Administration controls reduce hazard by altering procedures and providing instructions				
Rarely	1	Rare	0.05	Insignificant	1		Personal protective equipment last resort or temporary control.				

LEGEND

E: extreme/significant risk; immediate action required; must be managed by senior management with a detailed plan, notify RMO immediately.

H: high risk; senior management attention needed; detailed research and management planning at senior levels.

M: moderate risk; management responsibility must be specified; manage by specific monitoring or response procedures.

L: low risk; manage by routine procedures; unlikely to need specific allocation of resources

Details of Action to be Taken

Actions: (When determining action, refer to Hierarchy of Risk Control.)

Physical Strains & Sprains – Perceived risks minimised by participants first watching a professional dance show demonstration and then receiving detailed individual tutoring in correct performance techniques. Discussions on importance of correct techniques so as to avoid injury included in training.

Trip/Fall Hazard - Performance – Perceived risks minimised by induction into performance space and rehearsals on stage prior to performance before audience.

Person assessing the risk: Chris Grantham, General Manager

Date: 15th March 2022

Authorised by: Michael Woodward, Director and Systems and Projects Manager Planned Completion Date: N/A - On-Going